

Canadian

# INTERIORS



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Canada

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## Montreal Loft

Architect: **Wolff Shapiro Kuskowski architects, Montreal**



The 1,300-square-foot condo over two floors was created for a Montreal couple. The building's original purpose – as a Stelco factory – is still evident in the exposed concrete columns and very high ceilings. It serves as inspiration for the palette of materials used in the interior design. - - - - -

A sculptural spiral staircase fabricated in raw blue steel connects the two floors. The lower level contains the main entrance and houses the owners' master suite: bedroom, dressing room, home office and bathroom (the dressing room incorporates a Murphy bed to welcome the occasional guest). Sliding and retractable steel-and-glass panels provide privacy and allow open spaces to flow. Walnut flooring and anigre panels provide warmth; pale accents include white lacquered cabinetry, marble and quartz. - - - - -

The upper floor is dedicated to the living space (kitchen, living room, informal dining). It opens to views of the courtyard on the kitchen side and a canal on the living-room side. - - - - -

Photo by Alain Lefroest

## House in Kings Cross, Ontario

Architect: **Borolotto Design Architect Inc., Toronto**

Just north of Toronto, Kings Cross is a rural community with architecturally distinct houses dating back to the 1960s. Sitting amid low, lush greenery, this new house occupies the footprint of a previous house, but is thoroughly modern in both design and performance. - - - - -

It takes its design cues from the unusual topography of the area and from the ranch-style mansard roofs of neighbouring houses. Dramatically horizontal and flooded with light, it is at the same time protective and sheltering. - - - - -

The sinuous curve of a glass wall on the rear facade establishes the sculptural language of the interior. The soaring ceiling of the great room sweeps down to carve out the second floor that holds the bedrooms; the gentle curve is reiterated as the floor spills into the kitchen. This playful scooping and carving creates an internal landscape that parallels the rolling hills of the spectacular ravine, visible from each light-filled room in the house. - - - - -



Photo by Tom Artisan